

# The Revolution in German Theatre: 1900-1933

The early twentieth century was a time of great upheaval and change in the world of German theater. The old guard of naturalism and realism was being challenged by a new generation of playwrights and directors who were eager to experiment with new forms and styles. This period saw the rise of Expressionism, a movement that sought to express the inner emotions of characters through the use of distorted shapes, colors, and sounds. Expressionist plays often dealt with themes of alienation, despair, and the search for meaning in a rapidly changing world.

One of the most important figures in the Expressionist movement was Bertolt Brecht. Brecht developed a new type of theater called epic theater, which sought to distance the audience from the action on stage and encourage them to think critically about the issues being presented. Brecht's plays often dealt with social and political themes, and he used humor and satire to expose the injustices of capitalism and fascism.



## The Revolution in German Theatre 1900-1933

(Routledge Revivals) by Michael Patterson

★★★★★ 5 out of 5

Language	: English
Paperback	: 68 pages
Item Weight	: 5.1 ounces
Dimensions	: 5.83 x 0.16 x 8.27 inches
File size	: 4169 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
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The Weimar Republic was a period of great creativity and innovation in German theater. However, the rise of the Nazis in the early 1930s brought an end to this golden age. The Nazis banned many Expressionist and epic theater productions, and many playwrights and directors were forced to flee the country.

*The Revolution in German Theatre: 1900-1933* is a comprehensive study of this important period in German theater history. The book explores the rise of Expressionism and epic theater, and examines the work of some of the most important playwrights and directors of the time. This book is an essential resource for anyone interested in the history of German theater or the development of modern theater in general.

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- Epic Theater
- The Weimar Republic
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## **Author**

John Willett is a British theater critic and translator. He is the author of several books on German theater, including *The Theatre of Bertolt Brecht*

and *The Weimar Republic*. Willett has also translated many German plays into English, including Brecht's *The Three Penny Opera* and *Mother Courage and Her Children*.

## Reviews

"A major contribution to the study of German theater." - *The Times Literary Supplement*

"A comprehensive and authoritative account of a crucial period in German theater history." - *The Guardian*

## Further Reading

- *The Theatre of Bertolt Brecht* by John Willett
- *The Weimar Republic* by John Willett
- *Expressionism in German Theater* by Martin Esslin
- *Epic Theater* by Bertolt Brecht



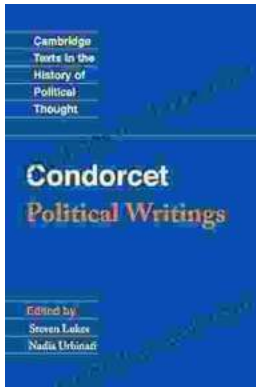
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