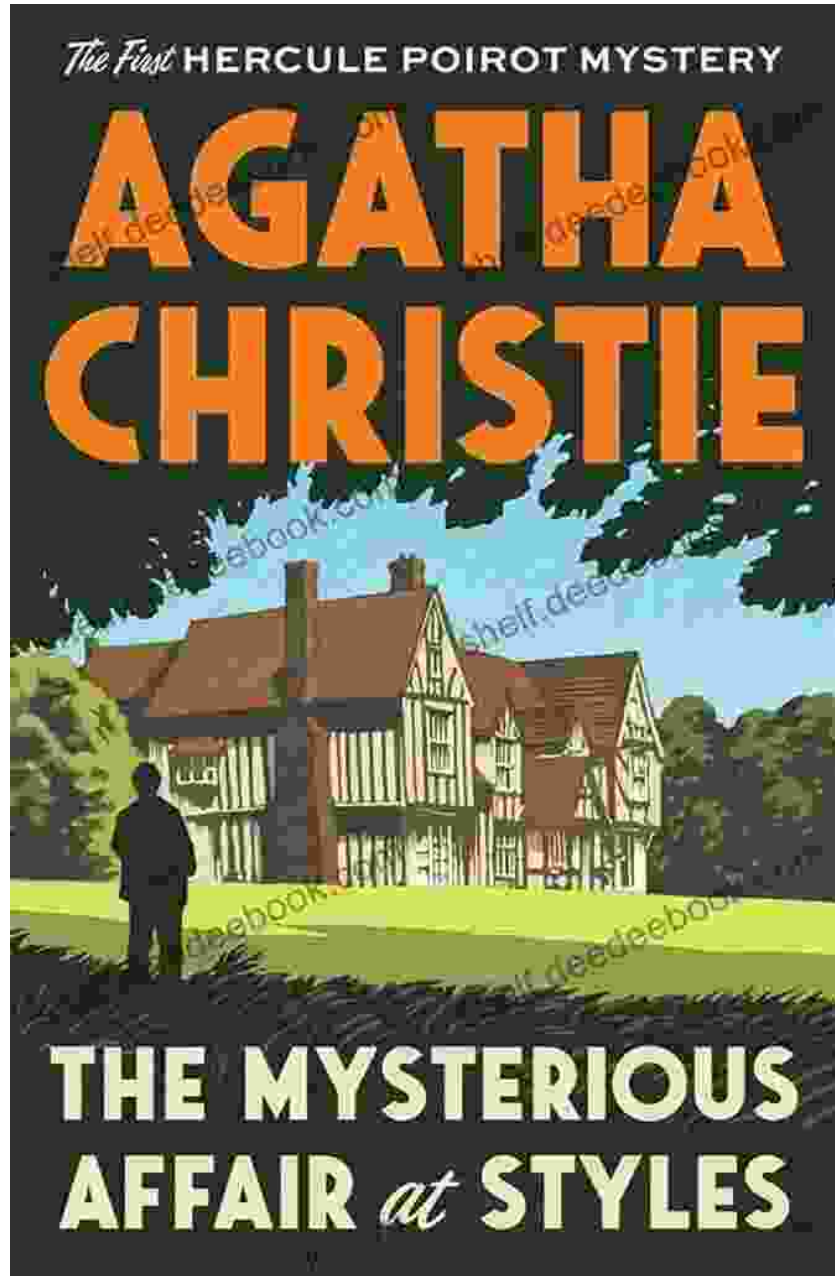


The Moustache on the Mantlepiece: A Classic Agatha Christie Mystery



The Moustache on the Mantlepiece by John Davies

★★★★★ 4.7 out of 5

Language : English

File size : 3280 KB

Print length : 62 pages



Lending : Enabled
Screen Reader : Supported



The Moustache on the Mantlepiece is a classic detective story by Agatha Christie. It features Hercule Poirot and is one of his most well-known cases. The story is full of twists and turns, and the ending is sure to surprise you.

The Plot

The story begins when a young woman named Brenda Carpenter comes to Poirot's office. She tells him that she is being blackmailed by a man who has a compromising photograph of her. Brenda is desperate for Poirot's help, and he agrees to take on the case.

Poirot begins his investigation by visiting the man who is blackmailing Brenda. The man, who calls himself "The Blackmailer," is a shadowy figure who refuses to reveal his identity. Poirot is unable to find any evidence against him, and he begins to suspect that there is more to the case than meets the eye.

As Poirot continues his investigation, he learns that Brenda is not the only one who is being blackmailed. Several other people have also received anonymous letters demanding money. Poirot begins to believe that the blackmailer is targeting people who have something to hide. He also

discovers that the blackmailer has a distinctive habit of leaving a small piece of paper, with a moustache drawn on it, at each of his crime scenes.

Poirot eventually tracks down the blackmailer and confronts him. The blackmailer reveals that he is a former police officer who was dismissed from the force for corruption. He has been blackmailing people in order to get revenge on the police department. Poirot is able to arrest the blackmailer and bring him to justice.

The Characters

The Moustache on the Mantlepiece is a classic whodunit mystery, and the characters are one of the most important elements of the story. Poirot is one of Agatha Christie's most famous characters, and he is a brilliant detective who is always able to solve the most complex cases. Brenda Carpenter is a young woman who is desperate for Poirot's help, and she is a sympathetic character who the reader can easily root for. The Blackmailer is a shadowy figure who is both menacing and fascinating, and he is one of the most memorable villains in Agatha Christie's canon.

The Setting

The Moustache on the Mantlepiece is set in London, England, in the 1930s. The story takes place in a variety of settings, including Poirot's office, Brenda Carpenter's apartment, and the blackmailer's hideout. The setting is vividly described, and it helps to create a sense of atmosphere and suspense.

The Themes

The Moustache on the Mantlepiece is a story about blackmail, revenge, and justice. The story explores the themes of guilt, redemption, and the

power of secrets. The story also shows how even the most seemingly innocent people can be capable of great evil.

The

The Moustache on the Mantlepiece is a classic Agatha Christie mystery that is sure to keep you guessing until the very end. The story is well-written, the characters are memorable, and the setting is vivid. If you are a fan of Agatha Christie, or if you are just looking for a good mystery story, I highly recommend reading The Moustache on the Mantlepiece.

Additional Resources

* The Moustache on the Mantlepiece on Agatha Christie's website * The Moustache on the Mantlepiece on Amazon * The Moustache on the Mantlepiece on Goodreads



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