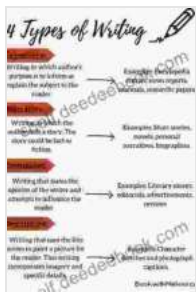


Certain Fragments | Texts and Writings on Performance

This article is a collection of fragments, texts, and writings on performance. It is intended to be a resource for artists, scholars, and anyone else who is interested in the subject. The fragments are drawn from a variety of sources, including books, articles, interviews, and performance scripts. They are arranged in a non-linear fashion, and are intended to be read in any order.

"Performance is the art of making something happen." - John Cage

"Performance is a way of knowing." - Richard Schechner



Certain Fragments: Texts and Writings on Performance

by Tim Etchells

★★★★☆ 4.5 out of 5

Language : English
File size : 2321 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 238 pages
Screen Reader : Supported



"Performance is a form of communication." - Victor Turner

"Performance is a way of creating community." - Guillermo Gómez-Peña

"Performance is a way of changing the world." - Anna Deavere Smith

The Empty Space by Peter Brook

In his book *The Empty Space*, Peter Brook argues that the theater is a space in which anything can happen. He writes:

"The theater is a place where anything can happen. It is a place where the impossible can become possible, where the ordinary can become extraordinary, where the familiar can become strange. The theater is a place where we can explore the limits of our imagination and experience the full range of human emotions."

Brook's book is a classic text on performance and has been influential in the development of contemporary theater.

The Theater and Its Double by Antonin Artaud

In his book *The Theater and Its Double*, Antonin Artaud argues that the theater is a place of violence and cruelty. He writes:

"The theater is a place of violence and cruelty. It is a place where the sacred and the profane meet, where the human and the animal collide. The theater is a place where we can confront our deepest fears and desires."

Artaud's book is a challenging and provocative work that has had a profound influence on performance art.

**Performance Studies: An ** by Erika Fischer-Lichte

In her book *Performance Studies: An Introduction*, Erika Fischer-Lichte provides a comprehensive overview of the field of performance studies. She writes:

"Performance studies is the study of performance as a cultural phenomenon. It is an interdisciplinary field that draws on a variety of disciplines, including anthropology, sociology, history, and theater studies. Performance studies scholars investigate the ways in which performance is created, performed, and received."

Fischer-Lichte's book is an essential resource for anyone who is interested in learning more about performance studies.

The Art of Performance by Jerzy Grotowski

In his book *The Art of Performance*, Jerzy Grotowski argues that the actor is a "poor artist." He writes:

"The actor is a poor artist. He has no paint, no canvas, no marble. His only instrument is his own body. The actor is a craftsman, a technician, who must constantly train his body and his voice in order to create art."

Grotowski's book is a seminal work on performance art and has been influential in the development of contemporary theater.

Dionysus in 69 by Richard Schechner

In his book *Dionysus in 69*, Richard Schechner documents the performance of a play that he directed at the Edinburgh Fringe Festival in 1969. The play was a radical experiment in theater that involved the use of nudity, violence, and audience participation.

Schechner's book is a fascinating account of a groundbreaking performance and provides valuable insights into the process of creating performance art.

A Chorus Line by Michael Bennett

A Chorus Line is a musical that tells the story of a group of dancers who are auditioning for a Broadway show. The musical is a celebration of the art of dance and features some of the most iconic songs in musical theater history.

A Chorus Line is a popular and critically acclaimed musical that has been performed all over the world. It is a must-see for any fan of performance art.

This article is a collection of fragments, texts, and writings on performance. It is intended to be a resource for artists, scholars, and anyone else who is interested in the subject. The fragments are drawn from a variety of sources, and are intended to be read in any order.

Performance is a complex and multifaceted art form that can be used to communicate, to explore, and to change the world. I hope that this article has provided you with some insights into the nature of performance and has inspired you to create your own work.



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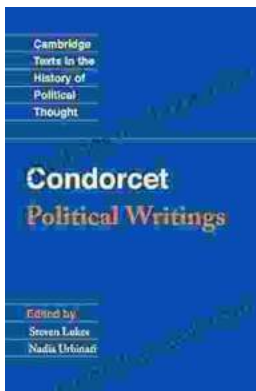
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