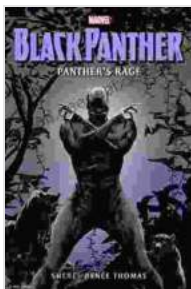


Black Panther Rage: Leslie Jamison on the Film's Cathartic Power

Leslie Jamison's 'Black Panther Rage' is a powerful and insightful essay that explores the cathartic power of the film *Black Panther*. Jamison argues that the film's success is due in part to its ability to tap into the "rage" that many black people feel in response to systemic racism and oppression. This rage, she argues, is a necessary and healthy emotion that can be a catalyst for change.

Jamison begins her essay by describing her own experience of watching *Black Panther*. She writes that she was "overwhelmed" by the film's "visceral power" and that it left her feeling "both exhilarated and exhausted." She goes on to argue that the film's success is due in part to its ability to tap into the "rage" that many black people feel in response to systemic racism and oppression.



Black Panther: Panther's Rage by Leslie Jamison

★★★★☆ 4.3 out of 5

Language : English

File size : 4988 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Print length : 320 pages



Jamison writes that rage is a "necessary and healthy emotion" that can be a catalyst for change. She argues that *Black Panther* allows black people to

experience their rage in a safe and cathartic way. The film, she writes, "gives black people permission to be angry" and to "imagine a world where they are not oppressed." This, she argues, can be a powerful and empowering experience.

Jamison also explores the broader implications of *Black Panther's* success. She argues that the film's popularity is a sign that people are hungry for stories that reflect their own experiences and that challenge the status quo. She also argues that the film's success can be a catalyst for social and political change. "*Black Panther*," she writes, "has the potential to be a game-changer for black people and for the world."

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Catharsis and the Power of Film

Aristotle's concept of catharsis has been influential in the study of literature, film, and other art forms for centuries. Catharsis is a process of emotional release or purification that can be achieved through the experience of art. Aristotle believed that catharsis could have a therapeutic effect, helping to purge negative emotions and restore emotional equilibrium.

In her essay, Jamison argues that *Black Panther* can be seen as a cathartic experience for black people. The film, she writes, allows black people to experience their rage in a safe and cathartic way. The film, she writes,

"gives black people permission to be angry" and to "imagine a world where they are not oppressed." This, she argues, can be a powerful and empowering experience.

Jamison's essay is not the first to explore the cathartic power of film. In fact, many films have been praised for their ability to provoke catharsis in viewers. Some examples include:

- *The Shawshank Redemption*
- *Schindler's List*
- *12 Years a Slave*
- *Moonlight*

These films, like *Black Panther*, have the power to move and inspire viewers. They can help us to understand and empathize with others, and they can give us hope for a better future.

***Black Panther* and Social Change**

In addition to its cathartic power, *Black Panther* has also been praised for its potential to inspire social and political change. The film's success, some argue, is a sign that people are hungry for stories that reflect their own experiences and that challenge the status quo. The film's success can also be seen as a sign of the growing power of black voices in Hollywood and in the wider culture.

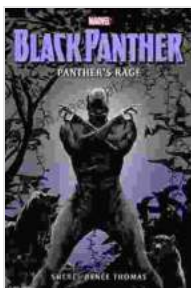
Jamison argues that *Black Panther* has the potential to be a "game-changer" for black people and for the world. She writes that the film can

help to raise awareness of systemic racism and oppression, and that it can inspire people to take action to create a more just and equitable society.

It remains to be seen what the long-term impact of *Black Panther* will be. However, there is no doubt that the film has had a profound impact on many people. The film has helped to start important conversations about race, racism, and social justice. It has also inspired people to take action to make the world a better place.

Leslie Jamison's 'Black Panther Rage' is a powerful and insightful essay that explores the cathartic power of the film *Black Panther*. Jamison argues that the film's success is due in part to its ability to tap into the "rage" that many black people feel in response to systemic racism and oppression. This rage, she argues, is a necessary and healthy emotion that can be a catalyst for change.

Black Panther is a film that has the power to move, inspire, and empower. It is a film that has the potential to be a "game-changer" for black people and for the world.



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